

Academic Year 2024/25

Bachelor of Arts with Honours in Folk and Traditional Music

UCAS Code: W344

Bachelor of Arts with Honours in Folk and Traditional Music (with Year Abroad)

Internal Code: 1344U

Bachelor of Arts with Honours in Folk and Traditional Music (with Placement Year)

Internal Code: 1672U

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Stage 1

- (a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS1018	Academic Practice for Music Studies	20	10	10	4	Core	<i>Blended Learning</i>
MUS1058	Performance Studies 1	20	10	10	4		
MUS1092	Folk Ensemble 1	20	10	10	4		
MUS1096	Traditions of These Islands	20	10	10	4		

(b) All candidates must take **20 credits** from the following list:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS1011	Introduction to Ethnomusicology	20	10	10	4		
MUS1012	Understanding Music History	20	10	10	4		
MUS1014	Introduction to Popular Music Studies	20	10	10	4		

(c) All candidates must take **20 credits** from the following list:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS1010	Studio Production	20	10	10	4		
MUS1097	Creative Projects	20	10	10	4		
MUS1101	Essentials and Applications of Music Theory	20	10	10	4		
MUS1102	Applications and Structures of Music Theory	20	10	10	4		
MUS1103	Essentials and Structures of Music Theory	20	10	10	4		

(d) Students should note that some modules at stage 2 have MUS1101, MUS1102, MUS1103, MUS1010 or MUS1097 as prerequisites.

(e) Candidates may take modules, totalling 20 credits, in a foreign language, but only with approval of the Degree Programme Director. Alternative arrangements are in place for students wishing to start learning a new language as beginners.

(f) In the event of a student electing to take 20 credits in a foreign language, the compulsory modules listed above (a) may not be dropped, and at least 20 credits must be taken from (c) above.

2. Stage 2

(a) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS2058	Performance Studies 2	20	10	10	5		
MUS2088	Folk Music Studies: Resources and Research Materials	20	20		5		
MUS2092	Folk Ensemble 2	20	10	10	5		

- (b) All candidates shall take at least **one** module from the following list of Historical and Cultural Modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS2004	Themes in Musical Modernism	20	20		5		
MUS2013	Elements of Hip Hop	20		20	5		
MUS2051	Case Studies in Early Music	20		20	5		
MUS2085	Popular Music and Media	20		20	5		
MUS2107	Music and Visual Culture	20	20		5		
MUS2108	Music and Empire	20	20		5		
MUS2109	Topics in Ethnomusicology	20		20	5		

- (c) All candidates shall take at least **one** module from the following list of Practical or Applied modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS2006	Composing for Spaces and Places	20		20	5		
MUS2016	DJing Skills and Turntablism	20	20		5		
MUS2018	Contemporary Musical Materials	20	20		5		
MUS2044	Practising Music Analysis	20		20	5		
MUS2050	Applied Song Writing and Composition (Folk and Modal Musics)	20		20	5		
MUS2055	Translation for Singing	20	20		5		
MUS2068	Orchestration	20	20		5		
MUS2094	Additional Performance Studies 2 (Folk and Traditional Music)	20	10	10	5		
MUS2195	Professional Practice for Music	20	10	10	5		
MUS2196	Community Music: Theory and Practice	20		20	5		

- (d) Candidates will select an additional 20 credits of modules, from the lists above so that they take a total of 120 credits at Stage 2. Students cannot take more than 70 credits and no less than 50 credits in a single semester.

- (e) It should be noted that a number of level 5 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 4 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2024/25 MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>

3. Year Abroad

- (a) Students may with the permission of the Degree Programme Director, at the end of stage 2 and before entering stage 3, spend a year abroad with one of our partner institutions as part of the degree **or** take part in a placement with an approved organisation (see 4. Placement Year). To qualify for the year abroad, students will need to meet a threshold of at least 60% in the first three semesters of study. Students following this route will transfer to Bachelor of Arts with Honours in Folk and Traditional Music (with Year Abroad), 1344U. The Degree Programme Director will confirm the transfer in each case.
- (b) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ICM0030	Intercalating module for UG Music	120	60	60	6		

- (c) It is the responsibility of individual students to make sure they meet the visa requirements of the country in which they plan to undertake a year abroad. Travel and study abroad will be guided by institutional and governmental policy at the time.
- (d) The University **will** withdraw UK student (Tier 4) visas for International students spending a year overseas. It will then be the sole responsibility of the student to re-apply in a timely fashion, for a UK student (Tier 4) visa to return to Newcastle to complete their studies.

4. Placement Year

- (a) On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year in a placement with an approved organisation **or** take part in a year abroad (see 3. Year Abroad). Permission to undertake a placement is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a placement year. Students following this route will transfer to Bachelor of Arts with Honours in Folk and Traditional Music (with Placement Year), 1672U.
- (b) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3000	Careers Service Placement Year Module	120	60	60	6		Blended Learning

- (c) Placement opportunities will be guided by governmental and institutional policy at the time.

5. Stage 3

- (a) All candidates shall take **one** Major Specialist Study

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS3012*	Major Specialist Study: Composition	40	20	20	6		
MUS3013	Major Specialist Study: Dissertation	40	20	20	6		
MUS3014*	Major Specialist Study: Performance	40	20	20	6		
MUS3015	Major Specialist Study: Project	40	20	20	6		

* MUS3012 and MUS3014 are only available to candidates who have successfully completed the relevant pre-requisite modules with a mark of 60% or higher.

- (b) Candidates **may** (but are not required to) choose a Minor Specialist Study module from the following list. This must be in a subject area that is substantially different to their major specialist study. Students may wish to further develop the various "in Practice" ensemble options from stage 2 as either a specialist study performance or project.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS3016*	Minor Specialist Study: Composition	20	10	10	6		
MUS3017	Minor Specialist Study: Dissertation	20	10	10	6		
MUS3018*	Minor Specialist Study: Performance	20	10	10	6		
MUS3019	Minor Specialist Study: Project	20	10	10	6		

* MUS3016 and MUS3018 are only available to candidates who have successfully completed the relevant pre-requisite modules. A threshold mark in the pre-requisite module may be a requirement; for more information, consult the module catalogue (2024/25 MOFs) at:

<https://www.ncl.ac.uk/module-catalogue/>

- (c) Candidates electing to take a Minor Specialist Study should normally take this in a different area from their Major Specialist Study. However, with the approval of the Degree Programme Director, a Major and a Minor Specialist Study module may both be taken in performance, provided that each is devoted to a different instrument, or one to voice. Please note these performances will be separate recitals, and it is not possible to merge a

Major and Minor Specialist Study Performance into one extended recital. Exceptionally, a double major in performance (MUS3064)** may be permitted for students who have achieved over 75% in both instruments (or voice) at the end of Stage 2. In this case the final assessment may be performed as either two separate recitals of 40 minutes in length, or the student may decide to use both instruments or voice in a 2 x 40 minute recital format, which will be programmed consecutively and run as a standard professional length concert (with an interval between each half). All students must undertake a module that results in an extended piece of written academic work; this might be a major or minor dissertation or project but if a dissertation option is not taken the student must take a 20-credit historical/cultural option.

- (d) Note: W344 or 1344U students doing a major and minor specialist study in performance would normally not be allowed to choose MUS3093 or MUS2059 as well, but in exceptional cases, this may be approved by the Degree Programme Director.
- (e) All candidates shall take modules from the following list such that their credits total 120. Candidates should have no more than 70 and no less than 50 credits per semester.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
MUS3029	Music, Politics and Policy	20	20		6		
MUS3051	Richard Wagner and Wagnerism	20		20	6		
MUS3061	Jazz Studies	20		20	6		
MUS3064**	Double Major Specialist Study: Folk Performance	80	40	40	6		
MUS3088	Folk Music, Gender and Identity	20		20	6		
MUS3093	Folk Ensemble 3	20	10	10	6		
MUS3111	Teaching Music in Schools - socio-cultural contexts and approaches to practice	20	20		6		
MUS3197***	Music and Creative Industries Placement	20	10	10	6		

** For MUS3064, there are prerequisites of gaining over 75% in both MUS2058 and MUS2094.

*** For MUS3197, there are prerequisites and/or co-requisites candidates must meet (candidates should consult the module catalogue (2024/25 MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>).

- (f) It should be noted that a number of level 6 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 5 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2024/25 MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>

- (g) Stage 3 (Level 6) candidates may, with DPD discretion, take ONE Level 5 module from the list below, if not taken already at Stage 2.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS2004	Themes in Musical Modernism	20	20		5		
MUS2006	Composing for Spaces and Places	20		20	5		
MUS2013	Elements of Hip Hop	20		20	5		
MUS2016	DJing Skills and Turntablism	20	20		5		
MUS2018	Contemporary Musical Materials	20	20		5		
MUS2044	Practising Music Analysis	20		20	5		
MUS2050	Applied Song Writing and Composition (Folk and Modal Musics)	20		20	5		
MUS2051	Case Studies in Early Music	20		20	5		
MUS2055	Translation for Singing	20	20		5		
MUS2059 ****	Contemporary Music Practice 2	20	10	10	5		
MUS2068	Orchestration	20	20		5		
MUS2085	Popular Music and Media	20		20	5		
MUS2094	Additional Performance Studies 2 (Folk and Traditional Music)	20	10	10	5		
MUS2107	Music and Visual Culture	20	20		5		
MUS2108	Music and Empire	20	20		5		
MUS2109	Topics in Ethnomusicology	20		20	5		
MUS2195	Professional Practice for Music	20	10	10	5		
MUS2196	Community Music: Theory and Practice	20		20	5		

- (h) It should be noted that a number of level 5 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 4 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2024/25 MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>

**** See section 5 (d)

6. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

7. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3 with the modules at stage 2 counting as one third and the modules at stage 3 counting as two thirds of the final total weighting.

8. Degree Title

Candidates who spend a Year Abroad shall be transferred onto the four-year version of the programme. They will be on programme code 1344U and those who pass the relevant assessments graduate with a BA (Hons) in Folk and Traditional Music (with Year Abroad).

Candidates who choose to take part in the Placement Year shall be transferred onto the four-year version of the programme. They will be on degree programme code 1672U and will graduate with a BA (Hons) in Folk and Traditional Music (with Placement Year).